# Victor Hugo

**Biography**

*Victor Hugo (26 February 1802 – 22 May 1885) was a French poet, novelist, and dramatist of the Romantic movement. Hugo is considered to be one of the greatest and best-known French writers. Hugo was at the forefront of the romantic literary movement with his play Cromwell and drama Hernani. Many of his works have inspired music, both during his lifetime and after his death. He produced more than 4,000 drawings in his lifetime, and campaigned for social causes such as the abolition of capital punishment.*

| Category | Title | Publication date |
| --- | --- | --- |
| Novel | **Le Dernier Jour d'un condamné** | *1829* |
| **Notre-Dame de Paris** | *1831* |
| **Les Misérables** | *1862* |
| **Les Travailleurs de la mer** | *1866* |
| **L'Homme qui rit** | *1869* |
| **Quatrevingt-treize** | *1874* |
| Play | **Cromwell** | *1827* |
| **Hernani** | *1830* |
| **Marie Tudor** | *1833* |

# William Shakespeare

**Biography**

*William Shakespeare (26 April 1564 (baptised) – 23 April 1616) was an English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist.He is often called England's national poet and the "Bard of Avon". His extant works, including collaborations, consist of approximately 39 plays, 154 sonnets, two long narrative poems and a few other verses, some of uncertain authorship. His plays have been translated into every major living language and are performed more often than those of any other playwright.*

| Category | Title | Publication date |
| --- | --- | --- |
| Play | **Titus Andronicus** | *1591* |
| **Romeo and Juliet** | *1594* |
| **Julius Caesar** | *1599* |
| **Hamlet** | *1600* |
| **Troilus and Cressida** | *1601* |
| **Othello** | *1604* |
| **King Lear** | *1605* |
| **Macbeth** | *1605* |
| **Timon of Athens** | *1605* |
| **Antony and Cleopatra** | *1606* |
| **Coriolanus** | *1607* |
| **The Tempest** | *1610* |

# Dan Simmons

**Biography**

*Dan Simmons (born April 4, 1948) is an American science fiction and horror writer. He is the author of the Hyperion Cantos and the Ilium/Olympos cycles, among other works which span the science fiction, horror, and fantasy genres, sometimes within a single novel. A typical example of Simmons' intermingling of genres is Song of Kali (1985), winner of World Fantasy Award. He also writes mysteries and thrillers, some of which feature the continuing character Joe Kurtz.*

| Category | Title | Publication date |
| --- | --- | --- |
| ScienceFiction | **Endymion** | *1996* |
| **Hyperion** | *1989* |
| **The Fall of Hyperion** | *1990* |
| **The Rise of Endymion** | *1997* |

# Ken Follet

**Biography**

*Kenneth Martin "Ken" Follett (born 5 June 1949) is a Welsh author of thrillers and historical novels who has sold more than 150 million copies of his works. Many of his books have reached number 1 on the New York Times Best Seller list, including Edge of Eternity, Fall of Giants, A Dangerous Fortune, The Key to Rebecca, Lie Down with Lions, Triple, Winter of the World, and World Without End.*

| Category | Title | Publication date |
| --- | --- | --- |
| HistoricalFiction | **A Column of Fire** | *2017* |
| **Edge of Eternity** | *2014* |
| **Fall of Giants** | *2010* |
| **The Pillars of the Earth** | *1989* |
| **Winter of the World** | *2012* |
| **World Without End** | *2007* |